



# St. Aloysius Institute of Technology, Jabalpur

Near Ekta Market, Gaur Jabalpur (M.P)

Recognised by NCTE & Higher Education, Bhopal

Email - [staloyisius1951@gmail.com](mailto:staloyisius1951@gmail.com) Website - [www.saiteducation.in](http://www.saiteducation.in)

Phone: 9754808016, 9479313715, 9424900069

Presents

## INTER SCHOOL COMPETITIONS – VISTA 2026

---



**VISTA – Vision, Inspiration, Skill, Talent, Achievement**

On

**19<sup>th</sup> – 21<sup>st</sup> AUGUST 2026**

# **GUIDELINES FOR THE COMPETITIONS**

# INTER SCHOOL COMPETITION – VISTA 2026

VISTA – Vision, Inspiration, Skill, Talent, Achievement

On

19<sup>th</sup> – 21<sup>st</sup> August 2026

“Unleash your potential, embrace the challenge, and let excellence be your legacy”



## About the Event:

St. Aloysius Institute of Technology (SAIT) proudly presents its Inter-School Competition — **VISTA 2026** on **19<sup>th</sup> – 21<sup>st</sup> August 2026**, a dynamic arena where talent meets opportunity! Bringing together school students from across the region, this event promises an exciting blend of cultural, and literary contests. SAIT, known for its commitment to academic excellence and holistic development, believes in fostering creativity, teamwork, and intellectual growth. Get ready for an unforgettable celebration of passion, skill, and spirited competition. There are different categories in the competitions for the students of classes IX to XII under the Hubs of Learning Activities.

## Objectives of the event –

1. **To Foster Talent and Creativity:** Provide a platform for students to showcase their skills in cultural and literary fields.
2. **To Encourage Healthy Competition:** Instill a spirit of sportsmanship, teamwork, and mutual respect among participants.
3. **To Promote Holistic Development:** Enhance students’ intellectual, physical, and artistic capabilities beyond academics.
4. **To Build Confidence and Leadership:** Encourage students to step out of their comfort zones and take initiative.
5. **To Strengthen Inter-School Collaboration:** Create opportunities for students from different schools to interact, share ideas, and build lasting connections.
6. **To Inspire Excellence:** Motivate students to strive for their best and pursue their passions with dedication and enthusiasm.

# General Guidelines

- Participation is open to all schools of Jabalpur. Each school can nominate participants as per the category-specific requirements.
- Students from classes IX to XII are eligible to participate.
- Each school should appoint a coordinator with whom the organizers can communicate and update them with the latest proceedings.
- It is advised that the coordinator should only fill – in the registration form clearly and neatly. Use of whitener and overwriting should be avoided.
- Schools must complete the registration process by the specified deadline. Last date for registration is **13<sup>th</sup> August 2026**.
- Group competitions entry fee is Rs. 500/- and individual events is Rs. 100/- which would be borne by the participating school.
- The participating school should download the registration form from [www.saiteducation.in/new/vista](http://www.saiteducation.in/new/vista). The filled form should be scanned and mailed at [saitvista2025@gmail.com](mailto:saitvista2025@gmail.com)
- The hardcopy of registration form should be submitted by the participating school at the time of event.
- One participation per event per school is allowed.
- Participant's names and classes must be clearly specified for each event.
- Participating school must report at the venue for on-spot registration at 10.00 a.m sharp on the respective days of the event.
- On spot replacement of participants shall not be allowed in any Solo Events or Group Events.
- Participants must adhere to the rules specified for each event.
- Only registered candidates will be allowed to participate.
- Participants must wear their school uniforms or appropriate attire based on the event category.
- All participants must carry their school ID cards.
- The participating school will have to bear travelling expenses. No TA/DA will be provided by organizers.
- Participants are not allowed to carry any valuable & electronic devices, including mobile phone, except for the event that requires them.
- College and management will not be responsible for loss of left of any item.
- Participants are expected to maintain discipline, respect the event coordinators, and follow instructions throughout the event. Misconduct may lead to disqualification.
- Participation in VISTA 2026 is entirely at the competitor's own risk. Neither the host nor the organizing committee will be responsible for any unfortunate circumstances.
- The decision of the judges appointed for different events shall be final. It is expected that their judgment will be respected. In case of any dissatisfaction, the matter may be referred to the dispute redressal committee.
- Simple accommodation will be provided for those who want to stay overnight with prior information
- Breakfast, lunch and dinner will be served at the college canteen at your own expense with prior order.
- Prize Distribution Ceremony will be held on **21<sup>st</sup> August 2026**, during the valedictory ceremony of VISTA 2026.

- Participants must adhere to time limits and avoid inappropriate language, gestures, or attire. Any required props or music tracks must be submitted in advance. No costume will be provided by the college.
- Each event will be judged by a panel of experts based on pre-set criteria which are mentioned in the event guidelines.
- All registered schools participating in the inter-school competition are eligible for the Champion's Trophy.
- **School which scores the highest points will be awarded the Champion's Trophy.**
- **Runners-up Trophy will be awarded to schools with the 2<sup>nd</sup> and 3<sup>rd</sup> highest points.**
- **Merit Certificates will be given to all 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> place winners in individual and group events.**
- Schools must participate in number of events across different categories to score points for the trophy.
  - ❖ Winners of individual categories 1<sup>st</sup> – 10 points, 2<sup>nd</sup> – 7 points and 3<sup>rd</sup> - 5 points.
  - ❖ Winners of group categories: 1<sup>st</sup> – 20 points, 2<sup>nd</sup> – 15 points and 3<sup>rd</sup> - 10 points.
- Schools must ensure fair participation and sportsmanship like conduct in all events.
- **In the situation of a tie between schools with equal highest scores, the Champion's Trophy will be awarded to the school that has participated in maximum number of events.**
- **Schools which participate in maximum number of events will be acknowledged.**
- Any act of misconduct or rule violation may lead to disqualification and impact the school's eligibility for Champions Trophy.
- A first-aid station will be available throughout the event. Participants are advised to inform the organizers of any medical conditions beforehand.
- A helpdesk will be also available throughout the event.

**Payment Details:**

**Name:- St. Aloysius Institute of Technology Education**

**Account number:- 648802010003822**

**Branch :-Tilhari, Jabalpur**

**IFSC CODE:- UBIN0591530**

**MICR CODE:- 486026**

**Or**

**QR Code for UPI/ Online payment**



## Events for Participation

| S.No. | NAME OF EVENT   |
|-------|---|
| I.    | <p><b>CULTURAL EVENTS:</b></p> <p><b>Dance Competitions:</b></p> <ul style="list-style-type: none"> <li>• Solo Dance: (Classical) (Any Classical Dance form)</li> <li>• Group Dance (Theme-Folk Dances of India)</li> </ul> <p><b>Music Competitions:</b></p> <ul style="list-style-type: none"> <li>• Solo Singing (Classical)</li> <li>• Solo Singing (Western)</li> <li>• Group Singing (Classical)</li> <li>• Group Singing (Western)</li> </ul> <p><b>Art &amp; Creativity:</b></p> <ul style="list-style-type: none"> <li>• On spot painting</li> <li>• Poster Making (Topic – Water Conservation)</li> <li>• Rangoli Competition (Topic:- Vasudhaiva Kutumbakam – The World is One Family)</li> <li>• Collage Competition (Topic- AI and Human)</li> <li>• Salad Decoration</li> <li>• Gift wrapping</li> <li>• Clay Modeling (Topic – Our National Animal)</li> <li>• Cartooning Competition (Topic - The Impact of War on Humanity)</li> </ul> <p><b>Drama &amp; Expression:</b></p> <ul style="list-style-type: none"> <li>• Fancy Dress Competition</li> <li>• Street Play (Nukkad Natak) (Topic:- Social Media Addiction)</li> <li>• Skit (Topic:- Drug Abuse and its impact on students)</li> <li>• Mimicry</li> <li>• Mime (Topic : Mental Health – The Smile behind the pain)</li> </ul> |
| II.   | <p><b>Literary Events:</b></p> <p><b>Speaking Events:</b></p> <ul style="list-style-type: none"> <li>• Debate Competition (Topic- Excessive screen time is the biggest challenge facing today's youth.)</li> <li>• Extempore Competition( On-spot topic will be given)</li> <li>• Speech Competition (Topic- A Digital Detox is necessary for mental well being)</li> <li>• Elocution (Prepare self-compose poem)</li> <li>• Spell Bee Competition</li> <li>• Story telling (English/Hindi)</li> </ul> <p><b>Writing Events:</b></p> <ul style="list-style-type: none"> <li>• Essay Writing (English/Hindi) (Topic- Is Artificial Intelligence Making Students Smarter Or Just Faster?)</li> <li>• Creative Writing (Picture will be displayed)</li> <li>• Quiz Competition (General Knowledge/ Science &amp; Technology/ Current Affairs) (first round written &amp; final round oral)</li> </ul>  |
| III.  | <p><b>Special Events:</b></p> <ul style="list-style-type: none"> <li>• Best Out of Waste (Creative Reuse Competition) ( On spot creation of item)</li> <li>• Photography Contest (SAIT Campus)</li> </ul>   |

|    |   |
|----|---|
|    | <ul style="list-style-type: none"> <li>• Innovation &amp; Startup Idea Pitch</li> <li>• Ad-Mad Show</li> <li>• On- spot reel making of event</li> </ul> |
| IV | <b>Science Exhibition</b> <ul style="list-style-type: none"> <li>• Working Models</li> <li>• Non-Working Models</li> </ul>                              |

## Category-Specific Guidelines

### **Cultural Events:**

#### **Dance Competitions**

**Incharge : Mr. Ajay Rana (9479756679, 7748811096)**

##### **Solo dance (Classical Dance)**

- Only one entry per school is allowed.
- Classical Dance can be of any form such as Kathak, Kathakali, Bharat Natyam, Sattriya, Manipuri, Kuchipudi, Mohiniattam, Odissi, etc.
- Duration of dance should not be more than 15 minutes. Exceeding the time limit will lead to disqualification.
- Only recorded tracks are allowed during the presentation
- The judgment will be based on the factors like Tal, Technique, Rhythm, Abhinaya or Expression, Costumes, Footwork and general impression.
- Three copies of a brief note on the description of dance story involved in it, if any, and of the accompanying song with its meaning in Hindi or English must be submitted at the time of registration.
- Time for stage setting is maximum 5 minutes.
- The participating team must report to the In-Charge of the competition at least two hours before the presentation of the dance.
- Decision of the panel of judges will be final and abiding.

##### **Group Dance (Folk Dance)**

- Only one entry per school is allowed.
- A minimum of 5 and maximum of 10 participants are allowed in a team.
- The dance can be either Ethnic or a Folk dance (Indian Style) but not Classical one.
- Only recorded tracks are allowed during the presentation
- Duration of dance should not be more than 10 minutes.
- Exceeding the time limit will lead to disqualification.
- Three copies of a brief note, giving the theme and the text of song if any, is to be submitted either in Hindi or English along with the entry form at the time of registration.
- The participating team will be responsible for removal of their sets, instruments, and props etc., immediately after the completion of their performance.
- Judgment will be based on the basis of Rhythm, Formation, Expression, Costumes, Make-up, Sets and on Overall effect.
- Time for stage setting is maximum 5 minutes.

- The participating team must report to the In-Charge of the competition at least two hours before the presentation of the dance.
- Use of fire / inflammable items/ items involving direct fuel and fire / fireworks/ arms dangerous items are strictly prohibited. However, if it is unavoidable for cultural performance, their imitation may be used with the prior permission of the organizing committee.
- In order to promote creativity, the Cultural Contingents are requested to present new Cultural items and not to repeat the same, which they presented in the preceding year.
- Decision of the panel of judges will be final and abiding.

## **Music Competitions**

**Incharge : Ms. Disha Ramtake (9131530498)**

### **GENERAL RULES APPLICABLE TO ALL SINGING COMPETITIONS**

- All participants must carry a valid school identity card.
- Participants must report at least 60 minutes before the scheduled event.
- Schools are responsible for ensuring that participants adhere to the prescribed time limits. Time overruns may attract penalty marks or disqualification.
- Use of offensive, political, or discriminatory material is strictly prohibited.
- Any technical requirements should be communicated to the organizing committee in advance.
- The organizers reserve the right to modify the schedule or rules if necessary.
- Any dispute arising during the competition will be resolved by the organizing committee, whose decision shall be final.
- The decision of the judges will be final and binding, and no correspondence regarding the results will be entertained.
- Obscene, offensive, or inappropriate lyrics are not permitted.
- **Non-adherence of any of the rules will lead to disqualification.**

### **CLASSICAL SOLO SINGING COMPETITION**

- Only one entry per school is allowed.
- The performance should be based on Indian Classical Music (Hindustani).
- Participants may present Khayal, Dhrupad, Dhamar, Tarana, Kriti, Varnam, or any recognized classical composition.
- Devotional classical compositions are also allowed.
- Light classical, film songs, fusion, or semi-classical pieces are not permitted.
- Maximum performance time: 8–15 minutes (including alap and composition).
- Time allowed before the performance for stage setup, instrument arrangement, sound check, and overall, as applicable, shall not exceed 3 minutes.
- A warning bell will be given 1 minute before the end of the allotted time.
- A green light will indicate the commencement of the performance. A yellow light will be displayed after 14 minutes as a warning that one-minute remains, and a red light will indicate the completion of the allotted 15 minutes. Participants exceeding the 15-minute time limit will be disqualified.
- Participants must perform with only classical music instruments like tanpura, harmonium, flute etc. should be used. Karaoke tracks are not permitted.
- Schools should arrange their own accompanists. A maximum of 2 accompanists is permitted.
- Participant must bring their own musical instruments. No musical instrument will be provided by the organizer.

- Judging Criteria: Voice quality (such as Taal, selection of Raga) and tonal clarity, Accuracy of pitch and rhythm, Knowledge of raga and presentation, Expression and stage presence, and Overall musicality and Performance.

### **FOLK GROUP SINGING COMPETITION**

- Each school should enter only one team.
- Team size: 3-6 singers (excluding accompanists).
- Teams may perform Indian Folk compositions.
- Folk songs should represent the cultural heritage of any Indian state.
- Each team must present two songs: one patriotic song and one folk song.
- The group songs should be selected from Indian music and may be in any regional language.
- The performance duration for the songs selected by each school must not be more than 10 minutes, during which students will perform two songs.
- Film songs, remixes, and westernized adaptations are not allowed.
- Maximum performance time: 8–10 minutes.
- A warning bell will be given 1 minute before the end of the allotted time.
- A green light will indicate the commencement of the performance. A yellow light will be displayed after 9 minutes as a warning that one-minute remains, and a red light will indicate the completion of the allotted 10 minutes. Participants exceeding the 10-minute time limit will be disqualified.
- Time allowed for stage setup, instrument arrangement, sound check, and overall readiness, as applicable, shall not exceed 5 minutes.
- Live accompaniment using traditional musical instruments is encouraged.
- Recorded vocals are strictly prohibited. Karaoke tracks are not permitted.
- Accompaniment must be live. Recorded music, musical patches, or presets from keyboards are not allowed.
- Schools should arrange their own accompanists. A maximum of 3 accompanists is permitted.
- Participant must bring their own musical instruments. No musical instrument will be provided by the organizer.
- Judgment will be based solely on the quality of singing, selection of songs, pronunciation, theka, and coordination — not on makeup, costumes, or stage.
- Judging Criteria: Vocal harmony and synchronization, Musical accuracy, Authenticity of style, Stage presentation and Team coordination, and Overall impact.

### **WESTERN SOLO SINGING COMPETITION**

- One participant per school.
- The participant must represent the registered school.
- Songs may belong to Pop, Rock, Jazz, Blues, Country, Musical Theatre, R&B, Soul, Contemporary, or other Western genres.
- Only English songs (single/medley) are allowed for the competition.
- Songs from any Western genre, including those performed by established artists such as Sia, Ed Sheeran, Alan Walker, and others, are permitted.
- Gospel songs may also be performed.
- Maximum performance time: 4-6 minutes.
- Time allowed before the performance for stage setup, instrument arrangement, sound check, and overall, as applicable, shall not exceed 3 minutes.
- A warning bell will be given 1 minute before the end of the allotted time.
- A green light will indicate the commencement of the performance. A yellow light will be displayed after 5 minutes as a warning that one-minute remains, and a red light will indicate the completion of the allotted 6 minutes. Participants exceeding the 6-minute time limit will be disqualified.

- Only western musical instruments are allowed.
- Schools should arrange their own accompanists. A maximum of 2 accompanists is permitted.
- Participant must bring their own musical instruments. No musical instrument will be provided by the organizer.
- Accompaniment must be live. Recorded music, musical patches, or presets from keyboards are not allowed. Karaoke tracks are not permitted.
- Judging Criteria: Vocal technique, Pitch and rhythm, Pronunciation and diction, Stage confidence and expression, and Overall performance.

### **WESTERN GROUP SINGING COMPETITION**

- One team per school.
- Team size: 3–6 singers.
- Teams may perform songs from any Western genre only in English language.
- Original arrangements, harmonies, and a cappella performances are encouraged.
- Maximum performance time: 8–10 minutes.
- Songs must belong to the Western music tradition (e.g., Pop, Rock, Jazz, Blues, Country, Musical Theatre, R&B, Soul, Contemporary, A Cappella, Gospel).
- Medleys are permitted, provided they remain within the allotted time.
- Beatboxing, rap, and vocal percussion are permitted as supporting elements of the performance (attempted by singers). However, the performance must remain primarily a Western group singing presentation, and these elements must not form the entire performance.
- Time allowed before the performance for stage setup, instrument arrangement, sound check, and overall, as applicable, shall not exceed 5 minutes.
- A warning bell will be given 1 minute before the end of the allotted time.
- A green light will indicate the commencement of the performance. A yellow light will be displayed after 9 minutes as a warning that one-minute remains, and a red light will indicate the completion of the allotted 10 minutes. Participants exceeding the 10-minute time limit will be disqualified.
- Schools should arrange their own accompanists. A maximum of 3 accompanists is permitted.
- Participant must bring their own musical instruments. No musical instrument will be provided by the organizer.
- Karaoke tracks are not permitted. No kind of pre-recorded musical elements are allowed.
- Judging Criteria: Harmony and blend, Vocal quality, Rhythm and synchronization, Creativity and arrangement, and Overall impact.

## **Fine Arts Competition**

**Incharge : Mrs. Priya Kamal Vinodiya (8224034007)**

### **Collage**

#### ***Topic- AI and Human***

- Each school will be represented by one participant.
- The collage should be based strictly on the theme "AI and Human".
- Participants shall prepare the collage individually.
- Only on-spot made collages will be liable for judgment. Pre prepared collages are not allowed.
- Collages must be original creation of the participant.
- The use of any printed material, pre-printed images, photographs, or ready-made designs is strictly prohibited. Participants must create the collage using only old magazines, newspaper and coloured paper materials during the competition.
- Emphasis will be placed on creativity, unique composition, and imaginative use of materials.
- Avoid direct copying of existing collages or images.

- The collage should have a clear composition and visual flow.
- Consider the use of color, texture, and layering to create visual interest.
- The design should effectively convey the message and theme of the competition.
- Duration will not be more than 2 hours 30 minutes.
- Participants must utilize and cover the entire sheet while creating their artwork.
- Participants shall bring their own scissors, old magazines/newspaper, pasting and other material required for the contest. No material will be provided by the organizers.
- The host institution will provide the drawing paper of the sheets of A3 size (29.7 cm × 42 cm).
- Decision of the panel of judges will be final and abiding.

## **Poster Making**

### **Topic- Water Conservation.**

- Each school will be represented by one participant.
- The poster should be based strictly on the theme.
- Only on-spot made poster will be liable for judgment. Pre prepared poster are not allowed.
- Posters must clearly convey the message of water conservation and the sustainable water management.
- Avoid direct copying of existing posters or images.
- The message conveyed in the poster should be clear, concise, and impactful.
- Include relevant information and statistics to support the message, if appropriate.
- Posters should be visually appealing and attention-grabbing.
- Posters may include slogans, messages, and creative illustrations related to water conservation.
- Use of colours such as water colours, poster colours, is permitted.
- Only the drawing paper/sheet 22 x 15 inches will be provided by the organizers. Participants should bring their own materials. No other material will be provided by the organizers.
- Participants must utilize and cover the entire sheet while creating their artwork.
- The duration of the competition will be maximum two and a half hours.
- The decision of the judges shall be final and binding.

## **Clay Modeling**

### **Theme: Our National Animal.**

- Each school will be represented by one participant.
- The clay model should be based on the theme.
- Participants shall create the model individually during the competition.
- The artwork must be original and created entirely on the spot.
- Participants may depict the personality, leadership, achievements, or vision of Shri Narendra Modi through clay modelling.
- Only mud clay and hand tools should be used for sculpting.
- Participants should bring their own sculpting tools, board/base, mud- clay, water container, and cloth for cleaning. No material will be provided by the organizers.
- Size of the models should be 6- 10 inches.
- The duration of the competition will be maximum two and a half hours.
- The use of pre-made models, molds, decorative materials, colours, or electronic devices is strictly prohibited.
- No decorative item will be used.
- The decision of the judges shall be final and binding.

## **Cartooning**

### **Topic- *The Impact of War on Humanity.***

- Each school will be represented by one participant.
- The cartoon should be based strictly on the theme "The Impact of War on Humanity".

- The artwork must be original and prepared entirely on the spot.
- The cartoon may depict the social, economic, environmental, or humanitarian consequences of war.
- Any medium such as pencils, crayons, poster colours, water colours, oil pastels, or sketch pens may be used.
- Participants should bring their own drawing materials. No material will be provided by the organizers.
- Only paper/sheet will be provided by the host institute of size A3 size (29.7 cm × 42 cm).
- Participants must utilize and cover the entire sheet while creating their artwork.
- The use of pre-drawn sketches, tracing, stencils, or digital devices is strictly prohibited.
- The duration of the competition will be 90 minutes.
- The decision of the judges shall be final and binding.

## **Rangoli**

### ***Topic- Vasudhaiva Kutumbakam – The World is One Family***

- Each school will be represented by one participant.
- The Rangoli should be based strictly on the theme "Vasudhaiva Kutumbakam – The World is One Family".
- The area provided for rangoli will be 3 x 3 feet. Whole area should be covered.
- The artwork should reflect the spirit of global harmony, unity in diversity, peace, and universal brotherhood.
- Students can use traditional rangoli materials like colored powders, flower petals.
- Avoid using any hazardous or non-biodegradable materials.
- The design should be original and showcase the student's creative abilities.
- The duration of the competition will be maximum two and a half hours.
- Contestant should bring all the materials for the competition. No material will be provided by the organizers. Descriptive, pictorial or free drawing can be done.
- Decision of the panel of judges will be final and abiding.

## **On-spot painting**

- Each school will be represented by one participant.
- Participants will have to create a painting of the object placed before them at the venue.
- Participants must create the painting on the spot within the allotted time.
- The artwork must be original and should not have been previously exhibited or published.
- Duration of the competition will be two and a half hours (2:30 hours only).
- Size of the sheet will be 22 x 15 inches.
- Painting can be done with oil, water, poster or pastel colors etc.
- Participants shall bring their own material like brushes, paints etc. only
- Only paper/sheet will be provided by the host institute.
- No other material will be provided by the organizers.
- Decision of the panel of judges will be final and abiding.

## **Gift Wrapping**

- Only one entry shall be accepted from each school.
- Participants should use unique wrapping techniques and creative embellishments.
- Emphasis will be placed on originality and innovative designs.
- The neatness of the wrapping, including clean folds, smooth surfaces, and secure tape placement, precision of ribbon tying and bow making.

- Evaluation will be done on the overall visual appeal of the wrapped gift, including color coordination, design harmony, and the effective use of embellishments.
- The gift should be visually pleasing.
- No material will be provided by the organizers. The contestant will have to bring all the material for the competition by themselves, including box for wrapping. The dimensions of the box should be approximately.
  - Length: 33–35 cm (13–14 inches)
  - Width: 18–22 cm (7–9 inches)
  - Height: 10–13 cm (4–5 inches)
- Duration of the competition will be 90 minutes.
- Decision of the panel of judges will be final and abiding.

### **Salad decoration**

- Only one entry shall be accepted from each school.
- Participant can use edible ingredients, including fruits, vegetables, herbs, edible flowers, seeds, nuts, and dressings.
- Participants can use techniques like layering, shaping, and garnishing.
- The salad should be visually appealing and appetizing.
- Participants must maintain clean and hygienic workspace.
- Hands must be washed before during preparation use of hand covers is mandatory.
- Ingredients must be handled properly to prevent contamination.
- Participate shall bring their own material like fruits, vegetables, knife, peeler, palate etc. No material will be provided by the organizers.
- No artificial material and food color should be used.
- Duration of the competition will be 90 minutes.
- Decision of the panel of judges will be final and abiding.

## **Fashion & Expressions Competition**

**Incharge : Dr. (Mrs.) Seema Pathak (9424282241)**

### **Fancy Dress Competition**

- Participants must dress up in decent costumes as per the character they are representing.
- Creativity is encouraged, so participants can incorporate elements like accessories, props or makeup to enhance their costumes.
- Each participant will have 2 minutes for their presentation (dialogue delivery/hook step).
- Judges will evaluate on creativity, originality, confidence and overall impression.
- Participants can bring their props.
- Decision of the panel of judges will be final and abiding.

## **Drama & Expressions Competition**

**Incharge : Dr. (Mrs.) Seema Pathak (9424282241)**

### **Street Play (Nukkad Natak)**

#### **Topic- Social media addiction,**

- Only one entry shall be accepted from each school. Each team should consist of 8-12 participants (including actors and accompanists (supporting members)).

- Accompanists will either speak from the background or will play on musical instruments for background music. They shall be required to appear on the stage. The duration of the play should be 15 minutes. Exceeding the time limit will result in disqualification.
- Stage preparation time given will be 5 minutes.
- The performance must be in Hindi or English.
- Use of offensive, disrespectful, or vulgar content is strictly prohibited. The performance should be original, creative, and impactful.
- The play should effectively highlight different aspects of “The Dangers of social media addiction” such as mental issues, Social isolation, Poor academic performance .
- The play should be performed in an engaging and energetic manner with powerful dialogues, slogans, and expressions.
- Minimal but effective props such as placards, mobile phones, banners, and masks can be used. Traditional instruments (Drums, Dhols) or clapping can be used to enhance the impact.
- All the props are to be brought by the participating school.
- No item/ material will be provided by the host.
- Teams should report 60 minutes before the scheduled performance time.
- Any form of graphic violence or sensitive content should be avoided.
- Teams must clean up their performance area after the act.
- Decision of the panel of judges will be final and abiding.

## **Skit**

### **Theme: Drug abuse and its impact on students**

- Only one team from each school can participate.
- The maximum number of participants in a team will be 6.
- Maximum number of accompanists allowed is 3.
- The duration of the skit should be 10 minutes. Exceeding the time limit will result in disqualification.
- Stage preparation time given will be 5 minutes.
- The skit can be performed in Hindi or English.
- The use of offensive, disrespectful, or inappropriate content is strictly prohibited.
- The script must be original and should align with the given theme.
- Costumes, props, and background music are allowed to enhance the presentation.
- The script of the skit must be submitted in at the time of registration.
- The skit should effectively showcase both the positive and negative impacts of the theme.
- Performers should speak clearly and audibly to ensure the message reaches the audience.
- Strong facial expressions and gestures should be used to emphasize emotions and key points.
- Simple but effective props like mobile phones, laptops, banners, or placards can be used.
- Teams may use music to enhance the dramatic effect but should avoid excessive reliance on it.
- Sound effect audios should be submitted to the event incharges before the event commences the trainee / helper from participating school should be present to handle the sound during the time of presentation.
- The skit should be engaging and thought-provoking, leaving a lasting impact on the audience.
- Teams must report 60 minutes before their scheduled performance time.
- Any form of graphic violence, offensive language, or sensitive content should be avoided.
- Participants must ensure that their performance is relevant to the theme.
- Teams are responsible for removing their props and cleaning up the stage after their performance.
- Decision of the panel of judges will be final and abiding.

## **Mimicry**

- Only one participant per school can participate.
- The duration of the performance should be 5 minutes. Exceeding the time limit will result in disqualification.
- Participants can mimic celebrities, politicians, actors, or any well-known personalities.
- The use of offensive, disrespectful, or vulgar content is strictly prohibited.
- The performance must be in Hindi or English.
- The participant should accurately imitate the voice, tone, and speaking style of the chosen personality.
- Expressions and gestures should match the personality being mimicked.
- The script should be humorous, entertaining, and appropriate for the audiences.
- Participants should bring uniqueness to their performance rather than just repeating famous dialogues.
- The act should be engaging, and the participant should perform with confidence and stage presence.
- Participant should report 60 minutes before the scheduled performance time.
- Avoid controversial, religious, or politically sensitive content.
- Participants must maintain a respectful and fun approach to mimicry without offending any individual or group.
- Decision of the panel of judges will be final and abiding.

## **Mime**

### **Topic : Mental Health – The Smile behind the pain.**

- Only one entry shall be accepted from each school.
- Maximum 6 performers are allowed in a team. Maximum number of accompanists allowed is two.
- The total duration of the performance should not exceed 5 minutes. Exceeding the time limit will lead to disqualification.
- The school is free to choose any topic. However content should be respectful and appropriate.
- Dialogues or Pip-syncing are not allowed; the act must be purely based on gestures, facial expressions and body language.
- The theme should be clear, meaningful, and engaging.
- Only gestures, facial expressions, and movements should be used to convey the message.
- Background music are allowed, but excessive reliance on them should be avoided. Voice over is not allowed.
- The performance should be original and should not contain any offensive or disrespectful content.
- The act should be easy to understand and deliver a strong message.
- There is no restriction on dress code but white face paint, and white gloves are Mandatory during the performance.
- Participants must report 60 minutes before the scheduled performance.
- Avoid sensitive, disrespectful, or controversial themes.
- Participants must clean up the stage immediately after their act.
- The performance should end with a clear resolution or message.
- Decision of the panel of judges will be final and abiding.

# Literary Event

## Speaking Events

Incharge : Dr. (Mrs.) Punita Upadhyay (9303450905)

### Debate Competition

*Topic- Excessive Screen Time is the Biggest Challenge Facing Today's Youth?*

- Two debaters will represent each school; one will speak FOR, while another will speak AGAINST the motion.
- **Registration Fees** - Each participating school shall pay a registration fee of ₹200 for the Debate Competition, comprising ₹100 for the participant speaking For the Motion and ₹100 for the participant speaking Against the Motion.
- Medium of expression shall either be in Hindi or English.
- Participants must report to the venue 60 Minutes before the competition starts
- Each debater must speak for a minimum of 4 minutes and a maximum of 5 minutes. A warning bell will be given after 4 minutes and a final bell after 5 minutes. If the participants exceeds the allocated time, marks will be deducted at the judges' discretion.
- Reading from paper/any other source is strictly not permissible.
- Use facts, statistics, and logical reasoning to support the claims.
- The use of offensive, controversial, or inappropriate content is strictly prohibited.
- Judges will evaluate each participant on the basis of following criteria-Content, Oratory skills, Ability to respond to arguments of the opposition, Presentation skills, Clarity of thought, Confidence.
- The decision of the judges would be final and cannot be challenged.

### Extempore

- Each participating school may nominate a maximum of **Two Students** : one participant for the English Extempore Competition and one participant for the Hindi Extempore Competition
- Each participant will have to pay a registration fee of ₹100 for individual competitions, i.e. participants registering for both English and Hindi Extempore competitions shall pay a total registration fee of ₹200.
- Participant will draw a random topic from a bunch of topics.
- Participants must report to the venue 60 Minutes before the competition starts
- Participant will be given 2 minutes prior to the speech to think over the topic.
- Each participant will be given 5 minutes to speak extempore on a topic picked up by him or her.
- The speech must be delivered immediately after the preparation time.
- Medium of expression shall either be in Hindi or English.
- Participants will not be allowed to take any paper or material with him/her during the speech.
- Participants exceeding the prescribed time limit will be disqualified.
- Participants will be judged based on the following criteria:
  - **Content & Relevance**
  - **Fluency & Clarity**
  - **Confidence & Body Language**
  - **Creativity & Spontaneity**
  - **Time Management**
- Offensive, disrespectful, or inappropriate language will lead to immediate disqualification.
- Decision of the panel of judges will be final and abiding.

## Speech Competition

**Topic: - Excessive Screen Time is the Biggest Challenge Facing Today's Youth?.**

- Each participating school may nominate a maximum of **Two Students** : one participant for the English Speech Competition and one participant for the Hindi Speech Competition.
- Each participant will have to pay a registration fee of ₹100 for individual competitions, i.e. participants registering for both English and Hindi Speech competitions shall pay a total registration fee of ₹200.
- Participants must report to the venue 60 Minutes before the competition starts.
- Medium of expression shall either be in Hindi or English.
- Each speaker has to speak for a minimum of 4 minutes and a maximum of 5 minutes. The speech should not exceed 5 minutes. A warning bell will be given after 4 minutes and a final bell after 5 minutes. Exceeding time limit may lead to disqualification.
- Reading from paper/any other source is strictly not permissible.
- Any act of misconduct, such as prompting, use of offensive words, or disrespect toward judges or participants, will result in immediate disqualification.
- Judges will evaluate each participant based on the following criteria –
  - **Content.**
  - **Delivery & Presentation.**
  - **Pronunciation & Fluency.**
  - **Expression & Engagement.**
- Decision of the panel of judges will be final and abiding.

## Elocution

- Each participating school may nominate a maximum of **Two Students** : one participant for the English Elocution Competition and one participant for the Hindi Elocution Competition
- Each participant will have to pay a registration fee of ₹100 for individual competitions, i.e. participants registering for both English and Hindi Elocution competitions shall pay a total registration fee of ₹200'
- Participants must report to the venue 60 minutes before the competition starts
- Each participant will be given 5 minutes to recite the poem. Participants must adhere to the time limit; exceeding it may lead to disqualification. A warning bell will be given after 4 minutes and a final bell after 5 minutes.
- Each participant must submit a hard copy of their self-composed poem before the competition.
- The poem must be an original creation of the participant.
- The theme of the poem is open-ended. However, content should be respectful and appropriate.
- Medium of expression can be either Hindi or English.
- Participants must memorize their poems. Reading directly from a paper or phone is not allowed.
- The delivery should be clear, expressive, and engaging, with appropriate tone, modulation, and gestures.
- Participants exceeding the prescribed time limit will be disqualified.
- Participants will be evaluated based on the following:
  - **Originality & Creativity.**
  - **Expression & Emotions.**
  - **Clarity & Pronunciation.**
  - **Rhythm & Flow.**
  - **Adherence to Time.**

- Any form of offensive, disrespectful, or inappropriate content will lead to immediate disqualification.
- Decision of the panel of judges will be final and abiding.

## Spell bee

- Each school will be represented by only one participant.
- The Spell Bee competition will be conducted in two rounds.
- Participants must report to the venue 60 Minutes before the competition starts
- Participants will be given 30 seconds to answer.
- A speller will be eliminated for misspelling a word.
- Usage of any unfair means will lead to immediate disqualification.
- Decision of the panel of judges will be final and abiding.

### PRELIMINARY ROUND

- Participants will be given a series of words dictated by the host. The words will be read aloud thrice, and participants will be required to spell each word as accurately as possible on their answer sheets. The words will be presented one at a time. There will be a total of 10 words.
- Based on this round top 5 will proceed to the next round.

### FINAL ROUND

- This round will be an oral round.
- This round will include definitions and sentence usage if asked by participants.
- Every single participant will get 5 words to spell in this round.
- A timer of 30 seconds will start as soon as the host pronounces the word. Answers after 30 seconds will not be counted.
- Every correct answer will give 1 point
- No negative points.
- Each participant should only answer on their turn, interrupting or interfering in someone else's turn can result in disqualification.
- Decision of the host will be final and abiding.

## Story Telling

- Each participating school may nominate a maximum of **Two Students** : one participant for the English Story Telling Competition and one participant for the Hindi Story Telling Competition
- Each participant will have to pay a registration fee of ₹100 for individual competitions, i.e. participants registering for both English and Hindi Story Telling competitions shall pay a total registration fee of ₹200.
- The story can be original (self-written) or an existing tale, provided it is narrated engagingly.
- The content must be respectful, and free from offensive language.
- Each storytelling participant is required to submit a manuscript of the story.
- The story can be delivered either in Hindi or English.
- The story should have a clear beginning, middle, and end, with a meaningful message or moral.
- The participants are allowed to use costumes, props, and sound effects to support the story.
- Use of inappropriate themes, violence, or offensive language will lead to disqualification.
- Participants must report to the venue 60 Minutes before the competition starts

- Each participant will be given a maximum of 10 minutes to narrate their story. Time will start when the contestant first speaks. Participants must adhere to the time limit; exceeding it may lead to disqualification.
- A warning bell will be given after 9 minutes and a final bell after 10 minutes.
- Participants are encouraged to use voice modulation, expressions, and gestures to enhance storytelling.
- Reading from a script is NOT allowed. The story must be narrated from memory.
- Participants exceeding the prescribed time limit will be disqualified.
- Participants will be evaluated based on the following:
  - **Content & Creativity.**
  - **Expression & Voice Modulation.**
  - **Confidence & Body Language.**
  - **Audience Engagement**
  - **Adherence to Time.**
- Any form of external assistance or prompting is strictly prohibited.
- Decision of the panel of judges will be final and abiding.

## **Writing Events**

**Incharge – Dr. (Mrs.) Harkirat Kaur (7000807305)**

### **Essay Writing Competition**

*Topic: Is Artificial Intelligence making students Smarter or Just Faster?*

- Each participating school may nominate a maximum of Two Students : one participant for the English Essay Writing Competition and one participant for the Hindi Essay Writing Competition
- Each participant will have to pay a registration fee of ₹100 for individual competitions, i.e. participants registering for both English and Hindi Essay Writing competitions shall pay a total registration fee of ₹200.
- Maximum word count for the essay will be 700-800 words with time allotment of 1 hour.
- Language of the essay can either be English or Hindi.
- Participants will have to bring their own stationary to write the essay. A4 size sheets will be provided
- No electronic gadgets like mobile phones, earphones, smart-watches etc. shall be allowed during the competition.
- The essay should be original work of the participant and should not be copied from anywhere.
- The judgement criteria will be based on relevance to the topic, creativity, originality, handwriting, grammar and vocabulary.

### **Creative Writing Competition**

- Participants will be shown a picture prompt.
- The duration of the competition will be 1 hour comprising first 15 minutes for planning and remaining 45 minutes for writing.
- During the planning time (first 15 min) participants will be required to observe the image carefully and use this time to brainstorm, plant and make rough notes and outlines for their writing. **NO FAIR DRAFT SHOULD BE WRITTEN DURING THIS PHASE.**

- During the writing time (next 45 min) participants must complete their final piece of writing based on the initial notes and ideas. **ONLY FAIR DRAFTS WRITTEN DURING THIS TIME WILL BE CONSIDERED FOR EVALUATION.**
- Maximum word count will be 300-400 words.
- Participants will have to bring their own stationary. Do not bring any extra sheet or paper for the competition. A4 size sheet will be provided.
- Judgement will be based on content, language, structure, creative understanding & expression and grammar & vocabulary.
- Decision of the judges will be final and abiding.

### **Quiz Competition**

- Each participating school shall nominate **ONLY 3** students for the quiz competition.
- The participant shall not be allowed to use mobile phones, earphones, smart watches etc. electronic devices during the competition.
- The questions will be based on General Knowledge (MP/National/International), Indian Science & Technology and Current Affairs.
- There will be 2 rounds; preliminary/elimination round and final round.
- In the preliminary round, each participating school with 3 students will be given a question paper containing 50 multiple choice questions (MCQs). Each question will be of 1 mark. There is no negative marking. Time allotted for the 1st round will be 30 minutes.
- Of the 50 questions, the last 3 will be multi-select type (MSQ) i. e. with more than one correct answer in which marking will be done based on all-or-nothing approach. This means that if the correct answers to a question among the four options are A and B, you will receive the full 1 mark only if you mark both A and B.
- Only top 5 participating schools will qualify for the final round.
- The final round will be an audio-visual round based on the following rules:
  - 10 marks will be rewarded for each correct answer.
  - Response time for each question will be 30 seconds.
  - Each passing question shall be rewarded with 5 marks.
  - In case of tie-breaker each team will be asked 5 questions.
  - Team with the highest score in the final round will be declared the winner.
- Replacement of any participant of a team is not allowed after registration.
- The decision of the quiz master will be final and will not be subjected to any change.
- Prompting of answers is strictly prohibited.

## **Special Events:**

**Incharge – Mr. Aman Sing Bais (9589639832)**

### **Best out of waste**

- There shall be single participation from each school.
- Participants will be given 1 hour to show their creativity and 2 minutes to talk about their creation.
- The required waste material and stationeries like scissors, thread, etc. should be brought by the participants. No material will be provided by the host of the event.
- Waste material could be anything like tetra packs, bottles, newspapers, old utensils, jute material or any second hand items that otherwise would be thrown away.

- The material would be rejected if not found to be a waste product or second hand item.
- Unfinished model/work will not be accepted from participants in the competition.
- Participants will be judged on Creativity, Utilization of Resources, Artistic Composition & Design, Eco-friendly Rating, Utility of waste product and Overall Presentation
- No mobile or internet means would be allowed to be used at the time of competition.
- The decision of the judges will be considered final and abiding.

### **Photography Contest (SAIT Campus)**

- Each school will be represented by one participant.
- Entries: Maximum of 3 original photos per participant, taken within the college campus.
- Editing: Only basic edits (cropping, brightness/contrast) allowed; no watermarks or frames.
- Submission: Photos must be in JPEG/PNG, max 50 MB each, with a title and short caption.
- Deadline: Submit entries via given link/WhatsApp by 20th August 2026.
- Judging: Based on theme relevance, creativity, composition, and caption.
- Exhibition: Photos will be exhibited on 21st August 2026.
- Entries must be original and taken during the competition period; AI-generated or plagiarized work will be disqualified.

### **Innovation & Startup Idea Pitch**

- Maximum 5 students from each school can participate.
- The entire pitch idea should be submitted in a hard copy format prior to the competition.
- All the teams are requested to send their presentations by 20<sup>th</sup> August 2026.
- Additionally, please bring a copy of your presentation on a pendrive on the day of the event for backup.
- 10 minutes will be given to each team for the idea pitching.
- Expected future income should be mentioned in the presentation.
- Your pitch should be clear and structured. It should include:
  - Startup Name & Tagline
  - State the problem that would be solved by your Product.
  - Your Solution – How does your product/service solve the problem?
  - Target Audience – Who will use it?
  - Business Model – How will you earn?
  - Unique Selling Point (USP) – Why is your idea different?
  - Marketing Plan – How will you promote it?
- Q & A with Judges : 2–3 minutes
- You are allowed to use props, models, or printed prototypes
- No copied ideas will be allowed.
- The decision of the judge will be considered final and abiding.

### **Ad-Mad Show**

- Participants: Min 5, Max 10
- Props are allowed, and an additional 2 minutes will be given for preparation.
- It must be completed within 10 minutes.
- The advertisement should be original, creative, and humorous.

- It can be based on a fictional product/service or a humorous take on an existing one.
- Use of existing brand logos, brand name and brand taglines is prohibited.
- Content should be appropriate, free from offensive language, and adhere to ethical standards.
- Only live performances are allowed.
- Background music (Recorded/Live), if any, must be handled by the team itself.
- No vulgarity, political, religious, or controversial content is permitted.
- Teams must bring their own props.
- The medium of communication can be English, Hindi, or a mix of both.
- Participants are encouraged to use simple props and are expected to ensure that their attire remains decent and appropriate at all times during the performance.
- The decision of the judges will be considered final and binding.

### **On-Spot Reel Making of Event**

- Participation is individual, and each participant must create their own reel.
- The reel must be shot and edited during the event itself.
- The reel must be completed within a maximum duration of 2 minutes.
- Content must be original, engaging, and relevant to the event.
- Use of copyrighted music, images, or clips without proper credits is prohibited.
- The reel should be in vertical format (9:16 aspect ratio) suitable for social media platforms.
- The final reel must be submitted within the given deadline to be considered for evaluation.
- The reel should effectively capture the essence of the event, highlighting key moments, emotions, and highlights.
- Use steady shots, proper lighting, and clear visuals to ensure a professional look. Smooth transitions, creative cuts, and well-timed edits enhance the impact.
- Use appropriate background music that complements the event's vibe; voiceovers (if any) should be clear and well-balanced.
- The reel should be dynamic, visually appealing, and engaging to keep the audience interested.
- Arrive early to capture pre-event moments and behind-the-scenes footage. Ensure that all participants and faculty members are comfortable being filmed before recording.
- Avoid shaky footage and unnecessary zoom-ins; use stabilizers or a steady hand while filming.
- Maintain a positive and respectful representation of the event.
- The final reel must be submitted in MP4 format through the designated submission method.
- The decision of the panel of judges will be final and abiding.

## **Science Exhibition (Working Models/ Non-Working Models)**

**Incharge – Dr. (Mrs.) Rashmi Jaiswal (9713361749)**

### **Themes for Non-Working Models/ Working Models**

- Environmental issues : Causes and Consequences of Climatic Change;
- Biodiversity : Conservation and Sustenance
- Life Science in Human Welfare.
- Alternative energy (green energy or bio-fuel) as a substitute of hydro carbon energy.
- Information and Communication Technology.
- Smart Agriculture & Sustainability.
- Wireless Power Transmission.
- Human Organ 3D Anatomy.
- Aquatic vs. Land Ecosystems.
- Tectonic Plate Movements.

- Wind Turbine Generator.
- Solar-Powered Smart Irrigation.
- Rainwater Harvesting & Filtration Model:.
- Hydraulic Robotic Arm / JCB.
- Earthquake Alarm.
- 3D Heart or Respiratory System.
- Fruit/Potato Battery.
- Earthquake-Resistant Buildings.
- Fruit Ripening

### Rules & Regulation

- Only one entry per school is allowed.
- Minimum number of Participants in a team should be 4 and Maximum 8.
- The team should display their project throughout the event schedule. Failing to do so the team will be liable for disqualification.
- Participants should bring their requirements along with them on the day of the event.
- Good design & easy navigation will be the merit criteria.
- Students from any discipline can participate.
- A table will be provided to keep the model. The size of the table will be 4feet x 2feet (maximum).
- The display board and electrical supply points will be provided if it is requested while confirming participation.
- The student should arrange any other material, i.e. Laptop/drawing pins, etc. on their own.
- SAIT will not bear any expenses for the preparation of the model.
- LPG/CNG or any other flammable material will not be permitted. Water connection will not be provided for any model.
- Any readymade/commercially available model will not be considered for the competition.
- A panel of judges will assess the model as per the following criteria Idea, creativity and imagination - 40%
- Skill, presentation and demonstration-40% Utility/educational value-20%
- The decision of the judges will be final and no sort of disputes will be entertained.

**To register** – Registration form can be downloaded from the college website [www.saiteducation.in/new/vista](http://www.saiteducation.in/new/vista) or scan QR Code and it should be filled send back in the VISTA E-mail ID in a PDF format. E- Mail - [saitvista2025@gmail.com](mailto:saitvista2025@gmail.com) or

QR for Registration



QR for  
WhatsApp Group



SAIT VISTA  
WhatsApp group

### Contact Information:

For any clarifications, schools can reach out to the event co-ordination team via the contact details provided below – For any queries e-mail us at: - [saitvista2025@gmail.com](mailto:saitvista2025@gmail.com)

**Dr. Rajni Yadav**  
Coordinator, VISTA-2026  
9424900069

**Dr. Renu Pandey**  
Principal (Education)  
SAIT

**Fr. Thankachan Jose**  
Director,  
SAIT

LOOKING FORWARD FOR ACTIVE PARTICIPATION