



St. Aloysius Institute of Technology

Near Ekta Market, Gaur Jabalpur (M.P)

Recognised by NCTE & Higher Education, Bhopal

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Presents

INTER SCHOOL COMPETITION – VISTA 2025



VISTA – Vision, Inspiration, Skill, Talent, Achievement

On

21st – 23th AUGUST 2025

GUIDELINES FOR THE COMPETITIONS

INTER SCHOOL COMPETITION – VISTA 2025

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“Unleash your potential, embrace the challenge, and let excellence be your legacy”



About the Event:

St. Aloysius Institute of Technology (SAIT) proudly presents its Inter-School Competition — **VISTA 2025** on **21st– 23rd August 2025** a dynamic arena where talent meets opportunity! Bringing together school students from across the region, this event promises an exciting blend of cultural, sports, and literary contests. SAIT, known for its commitment to academic excellence and holistic development, believes in fostering creativity, teamwork, and intellectual growth. Get ready for an unforgettable celebration of passion, skill, and spirited competition. There are different categories in the competition for the students of classes IX to XII under the Hubs of Learning Activities.

Objectives of the event –

1. **To Foster Talent and Creativity:** Provide a platform for students to showcase their skills in cultural, sports, and literary fields.
2. **To Encourage Healthy Competition:** Instill a spirit of sportsmanship, teamwork, and mutual respect among participants.
3. **To Promote Holistic Development:** Enhance students’ intellectual, physical, and artistic capabilities beyond academics.
4. **To Build Confidence and Leadership:** Encourage students to step out of their comfort zones and take initiative.
5. **To Strengthen Inter-School Collaboration:** Create opportunities for students from different schools to interact, share ideas, and build lasting connections.
6. **To Inspire Excellence:** Motivate students to strive for their best and pursue their passions with dedication and enthusiasm.

General Guidelines

- Participation is open to students from registered catholic schools of Jabalpur Diocese only. Each school can nominate participants as per the category-specific requirements.
- Students from class IX to XII are eligible to participate.
- Schools must complete the registration process by the specified deadline. Late entries will not be entertained. Last date for registration will be **13th August 2025**.
- Group competitions entry fee Rs. 500/- and individual items Rs. 100/-which would be borne by school.
- The participating school should download registration form www.saiteducation.in and after filling it should be mailed at saitvista2025@gmail.com
- The hardcopy of registration has to be submitted by participating school at the time of event.
- One participation per event per school is allowed.
- Participant's names and classes must be clearly specified for each event.
- Participating schools must arrive at the venue for registration at 10.00 a.m sharp on the respective days
- Replacement of participant shall not be allowed in any Solo Events or Group Events.
- Participants must adhere to the rules specified for each event.
- Only registered candidates are allowed to participate.
- Participants must wear their school uniforms or appropriate attire based on the event category.
- All participants must carry their school ID cards and letter from the principal with event.
- All participants must be in their school uniform, except for events requiring a costume.
- The participating school will have to borne travelling expenses. No. TA/DA will be provided by organizers.
- Participants are not allowed to carry any electronic devices, including mobile phone, except for the event that requires them.
- Participants are expected to maintain discipline, respect event coordinators, and follow instructions throughout the event. Misconduct may lead to disqualification.
- Participation in VISTA 2025 is entirely at the competitor's own risk. Neither the host nor the organizing committee will be responsible for any unfortunate circumstances.
- The decision of the judges appointed for different events shall be final. It is expected that their judgment will be respected. In case of any dissatisfaction, the matter may be referred to the Jury of Appeals.
- Simple accommodation will be provided for those who want to stay overnight with prior information
- Breakfast, lunch, snacks, tea, coffee etc. will be served at college canteen at your own expense with prior order.
- Winners will be awarded during the valedictory ceremony on 23rd August 2025, and certificates/trophies will be awarded accordingly.

- Participants must adhere to time limits and avoid inappropriate language, gestures, or attire. Any required props or music tracks must be submitted in advance. No costume will be provided by the college.
- Written submissions (if any) must be original work. Plagiarism will lead to immediate disqualification. For on-the-spot events, materials like pens and papers will be provided.
- Each event will be judged by a panel of experts based on pre-set criteria like creativity, performance, adherence to rules, and overall impact.
- All registered schools participating in the inter-school competition are eligible for the Running Trophies.
- Schools must participate in number of events across different categories to score points for the trophy. Participation in individual categories will be awarded 02 points and group categories 05 points to the school.
 - ❖ The winners of individual categories 1st – 10 points, 2nd – 7 points and 3rd - 5 points.
 - ❖ The winners of group categories: 1st – 20 points, 2nd – 15 points and 3rd - 10 points.
- **The school which scores the highest points will be awarded the Running Trophy.**
- Schools must ensure fair participation and sportsmanship like conduct in all events.
- Any act of misconduct or rule violation may lead to disqualification and impact the school's eligibility for the Running Trophy.
- A first-aid station will be available throughout the event. Participants are advised to inform the organizers of any medical conditions beforehand.
- Participants are responsible for their belongings. The organizers will not be held liable for any lost or stolen items.

Payment Details:

Name:- St. Aloysius Institute of Technology Education

Account number:- 648802010003822

Branch :-Tilhari, Jabalpur

IFSC CODE:- UBIN0591530

MICR CODE:- 486026

Or

QR Code for UPI/ Online payment



Events for participation

S.No .	Name of Event
I.	Cultural Events:
	Dance Competitions: <ul style="list-style-type: none"> Solo Dance: (Classical) (Any Classical Dance form) Group Dance (Theme-Folk dance of India) Music Competitions: <ul style="list-style-type: none"> Solo Singing (Classical) Solo Singing (Western) Group Singing (Classical) Group Singing (Western) Art & Creativity: <ul style="list-style-type: none"> On spot painting Poster Making Rangoli Competition Collage Competition Salad Decoration Gift wrapping Clay Modeling Cartooning Competition Fashion & Expression: <ul style="list-style-type: none"> Fancy Dress Competition Drama & Expression: <ul style="list-style-type: none"> Street Play (Nukkad Natak) Skit Mimicry Mime On spot reel of event
II.	Literary Events:
	Speaking Events: <ul style="list-style-type: none"> Debate Competition Extempore Competition Speech Competition Elocution Writing Events: <ul style="list-style-type: none"> Essay Writing (English/Hindi) Creative Writing (Picture will be displayed) Spell Bee Competition Story telling (English/Hindi) Quiz Competition (General Knowledge/ Science & Technology/ Current Affairs)
III.	Special Events: <ul style="list-style-type: none"> Best Out of Waste (Creative Reuse Competition) Photography Contest (SAIT Campus) Innovation & Startup Idea Pitch Ad-Mad Show Art and craft exhibition by SAIT
IV	Science Exhibition <ul style="list-style-type: none"> Working Models Non-Working Models

Category-Specific Guidelines

Cultural Events:

Group Dance (Folk Dance)

- Only one entry per institution is allowed.
- Maximum 10 participants allowed per team.
- The number of accompanists permissible is five.
- The dance can be either ethnic or a folk dance (Indian Style) but not classical one.
- Duration of dance should not be more than 8-10 minutes.
- Three copies of a brief note giving the theme and the text of song if any, is to be submitted along with the entry form at the time of registration.
- The participating team will be responsible for removal of their sets/properties, etc., immediately after the completion of their performance.
- Judgment will be based on the basis of Rhythm, Formation, Expression, Costumes, Make-up, sets and on overall effect.
- Time for sets/instruments setting is maximum 5 minutes.
- The participating team must report to the In-Charge of the competition at least two hours before the presentation of the play.
- The decision of the panel of judges will be final and binding upon all
- Participating School are informed that the use of fire / inflammable items/ items involving direct fuel and fire / fireworks/ arms dangerous items are strictly prohibited. However, if it is unavoidable for cultural performance, their imitation may be used with the prior permission of the organizing committee.
- In order to promote creativity, the Cultural Contingents are requested to present new Cultural items and not to repeat the same, which they presented in the preceding year.

Solo dance (classical dance)

- Only one entry per institution is allowed.
- Maximum 1 participant allowed per team.
- The classical dance can be from any of the approved schools of dance such as Kathak, Kathakali, Bharat Natyam, Sattriya, Manipuri, Kuchipudi, Mohiniattam, Odissi, etc.
- Duration of dance should not be more than 10 – 15 minutes.
- Maximum three accompanists are permissible.
- Judgment will be based on the qualities like Tal, Technique, Rhythm, Abhinaya or Expression, Costumes, Footwork and general impression.
- Three copies of a brief note on the description of dance story involved in it, if any, and of the accompanying song with its meaning in Hindi or English must be submitted at the time of registration.
- Time for sets/instruments setting is maximum 5 minutes.

- The participating team must report to the In-Charge of the competition at least two hours before the presentation of the play.
- Decision of the panel of judges will be final and binding upon all.

S.No.	Event	Participants	Accompanist	No. P+A	Min. Time(Minutes)	Max. Time(Minutes)
1.	(a) Folk / Tribal Dance	10	5	15	8Min.	10Min.
2.	(b) Solo Dance (Classical Dance, Indian)	1	3	4	12Min.	15Min.

JUDGMENT AND APPEALS

The decision of the judges appointed for different events shall be final. In case of any dissatisfaction, the matter may be referred to the Jury of Appeals. The Protest, if any, should be lodged with the Organizing Secretary/Convener of the Competition within one hour of the end of the competition. No protest shall be entertained on matters regarding judgment. Protests can be entertained on matters related to violation of rules or improper conduct of the contest. There will be a protest fee of INR 1000/- (One thousand) only. This fee will not be refunded unless the protest has been upheld by the Jury of Appeals. No appeal shall lie against the decision of the Jury of Appeals.

Music Competitions

Rules for Classical Solo Singing Competition:

- Only one entry per school is allowed.
- A maximum of 2 accompanists can play during the performance.
- Each participant must perform for 3 to 5 minutes.
- A maximum of 3 minutes will be given for stage setup before the performance.
- The performance should strictly adhere to classical music forms (Hindustani or Carnatic)
- Participant must bring their own musical instruments.
- Use of pre-recorded tracks is not allowed.
- Judges' decisions will be final and binding.
- Judgment will be based on performance and presentation.
- Any inappropriate behavior or delay in performance may lead to disqualification.

Rules for Classical Group Singing Competition:

- Only one team per school is allowed.
- Each team should have minimum 3 and maximum 6 participants.
- A maximum of 3 accompanists can play during the performance.
- Each participant must perform for 7 to 10 minutes.
- A maximum of 4 minutes will be given for stage setup before the performance.
- The performance should strictly adhere to classical music forms (Hindustani or Carnatic)
- The performing team should bring their own musical instruments.

- Use of pre-recorded tracks is not allowed.
- Judges' decisions will be final and binding.
- Judgment will be based on performance and presentation.
- Any inappropriate behavior or delay in performance may lead to disqualification.

Rules for Western Solo Singing Competition:

- Only one entry per school is allowed.
- A maximum of 2 accompanists can play during the performance.
- Each participant must perform for 3 to 5 minutes.
- A maximum of 3 minutes will be given for stage setup before the performance.
- Only English songs (single/medley) are allowed for the competition.
- Participant must bring their own musical instruments.
- Use of pre-recorded tracks is not allowed.
- Judges' decisions will be final and binding.
- Judgment will be based on performance and presentation.
- Any inappropriate behavior or delay in performance may lead to disqualification.

Rules for Western Group Singing Competition:

- Only one team per school is allowed.
- Each team should have minimum 3 and maximum 6 participants.
- A maximum of 3 accompanists can play during the performance.
- Each participant must perform for 7 to 10 minutes.
- A maximum of 4 minutes will be given for stage setup before the performance.
- Only English songs (single/medley) are allowed for the competition.
- The performing team should bring their musical instruments.
- Use of pre-recorded tracks is not allowed.
- Judges' decisions will be final and binding.
- Judgment will be based on performance and presentation.
- Any inappropriate behavior or delay in performance may lead to disqualification.

FINE ARTS COMPETITION

Collage

Topic- Digital Revolution: The New Age

- Each School will be represented by one participant.
- Participants must create collages that visually represent the various aspects of the digital revolution and its influence on our lives.
- All collages must be original creations of the participants.
- Emphasis will be placed on creativity, unique composition, and imaginative use of materials.
- Avoid direct copying of existing collages or images.
- The collage should have a clear composition and visual flow.
- Consider the use of color, texture, and layering to create visual interest.
- The design should effectively convey the message and theme of the competition.
- Duration will not be more than 2 hours 30 minutes.
- Participants shall bring their own scissors, old magazines/news paper, pasting and other material required for the contest.

- The host institution will provide the drawing paper of the size 15” x 22”.
- The participant must report to the In-Charge of the competition at least two hours before the competition.
- Decision of the panel of judges will be final and binding upon all.

Poster Making

Topic- Sustainable Living: Our Responsibility

- Each School will be represented by one participant.
- Posters must clearly convey the message of sustainable living and highlight our responsibility in achieving it.
- Posters must be original creations of the participants.
- Encourage innovative designs, creative use of visuals, and compelling slogans.
- Avoid direct copying of existing posters or images.
- The message conveyed in the poster should be clear, concise, and impactful.
- Include relevant information and statistics to support the message, if appropriate.
- Posters should be visually appealing and attention-grabbing.
- Use appropriate colors, fonts, and images to enhance the message.
- Consider the composition and layout of the poster for maximum impact.
- The duration of the competition will be maximum two and a half hours.
- Participants shall bring their own material.
- Only the drawing paper/sheet 22” x 15” will be provided by the Organizers.
- The participant must report to the In-Charge of the competition at least two hours before the competition.
- Decision of the panel of judges will be final and binding upon all.

Clay Modeling

Theme: Endangered Species

- Each School will be represented by one participant.
- Participants must create clay models of animals, birds, or other creatures that are officially listed as endangered.
- The model should accurately represent the chosen species.
- Encourage participants to research and understand the characteristics of their chosen species.
- Participants may use tools for shaping and detailing the clay.
- Participants will have to bring their own material such as clay, tools and bowl for water etc.
- The duration of the competition will be maximum two and a half hours.
- Size of the models will be 8- 10 inches.
- The participant must report to the In-Charge of the competition at least two hours before the competition.
- Decision of the panel of judges will be final and binding upon all.

Cartooning

Topic- My Ideal World

- Each School will be represented by one participant.
- Participants should create cartoons that visually represent their personal vision of an ideal world.

- It can encompass various aspects: social harmony, environmental sustainability, technological advancements, personal values, or any other elements that define their ideal world.
- Encourage diverse and imaginative interpretations.
- All entries must be original works of the participant.
- Emphasis will be placed on creativity, unique concepts, and imaginative storytelling through cartooning.
- The duration of the competition will be maximum two and a half hours.
- This has to be done only on the competition site. The topic or idea will be nurtured at the competition site.
- Creation of the work based on a given theme or idea
- Size of the sheet will be 22 x 15 inches.
- The medium for Cartooning will be oil pastel, water or poster color.
- The contestant will have to bring the materials for Cartooning such as brush, colours etc. Paper/sheet will be provided by the organising Institution
- The participant must report to the In-Charge of the competition at least two hours before the competition.
- Decision of the panel of judges will be final and binding upon all.

Rangoli

Topic- Viksit bharat 2047 (Developed India 2047)

- Each School will be represented by one participant.
- The Rangoli must reflect the theme "Viksit Bharat 2047."
- The area provided for rangoli is 3 x 3 feet.
- It should depict aspects of India's progress, technological advancements, cultural evolution, or a vision of future India.
- Students can use traditional Rangoli materials like colored powders, flower petals, rice flour.
- Avoid using any hazardous or non-biodegradable materials.
- The design should be original and showcase the student's creative abilities.
- Encourage innovative interpretations of the theme.
- The duration of the competition will be maximum two and a half hours.
- The contestant will have to bring all the material for the competition himself. This art is known by various names in various regions like Alpana, Mandana, Alekhan, Kolam, etc. Therefore, the contestant is free to choose the medium and size. Descriptive, pictorial or free drawing can be done.
- The participant must report to the In-Charge of the competition at least two hours before the competition.
- Decision of the panel of judges will be final and binding upon all.

On-spot painting

- Only one entry shall be accepted from each School.
- The organizers will provide the still life setup (object will be placed).
- Emphasize that the artwork must be created entirely during the competition time.
- No pre-prepared work is allowed.
- Duration of the competition will be two and a half hours (2 1/2 hours only).

- Size of the sheet will be 22 x 15 inches.
- Painting can be done in oil, water, poster or pastel colors.
- Participate shall bring their own material like brushes, paints etc. only
- The paper/sheet will be provided by the host institute.
- The participant must report to the In-Charge of the competition at least two hours before the competition.
- Decision of the panel of judges will be final and binding upon all.

Gift Wrapping

- Only one entry shall be accepted from each School.
- Participants will use unique wrapping techniques and creative embellishments.
- Emphasis will be placed on originality and innovative designs.
- The neatness of the wrapping, including clean folds, smooth surfaces, and secure tape placement, precision of ribbon tying and bow making.
- Evaluation will be done on the overall visual appeal of the wrapped gift, including color coordination, design harmony, and the effective use of embellishments.
- The gift should be visually pleasing.
- The contestant will have to bring all the material for the competition by themselves, including box for wrapping. Size of a box with dimensions around 8x8x4 inches or 10x6x4 inches
- Duration of the competition will be 1 hour.
- The participant must report to the In-Charge of the competition at least two hours before the competition.
- Decision of the panel of judges will be final and binding upon all.

Salad decoration

- Only one entry shall be accepted from each School.
- Participant can use edible ingredients, including fruits, vegetables, herbs, edible flowers, seeds, nuts, and dressings.
- Participants can use techniques like layering, shaping, and garnishing.
- The salad should be visually appealing and appetizing.
- Participants must maintain a clean and sanitary workspace.
- Hands must be washed before during preparation.
- Ingredients must be handled properly to prevent contamination.
- Participate shall bring their own material like fruits, vegetables, knife, peeler, palate etc.
- Duration of the competition will be 1.5 hour.
- The participant must report to the In-Charge of the competition at least two hours before the competition.
- Decision of the panel of judges will be final and binding upon all.

Fashion & Expressions

Fancy Dress Competition

- Participants must dress up in the decent costumes as per the character they are representing.
- Creativity is encouraged, so participants can incorporate elements like accessories, props or makeup to enhance their costumes.
- Each participant will have 2 minutes for their presentation (dialogue delivery/hook step).
- Judges will evaluate on creativity, originality, confidence and overall impression.
- Participants can bring their props.
- The competition is open to all age groups.

Drama & Expressions

Street Play (Nukkad Natak)

- Only one entry shall be accepted from each school. Each team should consist of 8-12 participants (including actors and accompanists (supporting members)).
- Accompanists will either speak from the background or will play upon musical instruments for background music. They shall be required to appear on the stage. The duration of the play should be 15 minutes. Exceeding the time limit will result in a deduction of marks.
- The performance must be in Hindi or English.
- The use of offensive, disrespectful, or vulgar content is strictly prohibited. The performance should be original, creative, and impactful.
- The play should effectively highlight different aspects of cyber bullying, including social media abuse, identity theft, online harassment, and its consequences.
- The play should be performed in an engaging and energetic manner with powerful dialogues, slogans, and expressions.
- Minimal but effective props such as placards, mobile phones, banners, and masks can be used. Traditional instruments (drums, dhols) or clapping can be used to enhance the impact. All the props are to be brought by the participating school. No item/ material will be provided by the host.
- Teams should report 60 minutes before the scheduled performance time.
- Any form of graphic violence or sensitive content should be avoided.
- Teams must clean up their performance area after the act.
- The decision of the judges will be final and binding.

Skit

Theme: Future Classroom

- Only one team from each school can participate.
- The maximum number of participants in a team will be 6 members.
- Maximum number of accompanists allowed is Three.
- The duration of the skit should be 10 minutes. Exceeding the time limit will result in a deduction of marks.
- The skit can be performed in Hindi or English.
- The use of offensive, disrespectful, or inappropriate content is strictly prohibited.

- The script must be original and should align with the given theme.
- Costumes, props, and background music are allowed to enhance the presentation.
- The script of the skit must be submitted in at the time of registration.
- The skit should effectively showcase both the positive and negative impacts of social media on students, such as addiction, mental health issues, online learning benefits, cyber bullying, academic distraction, and social interactions.
- Performers should speak clearly and audibly to ensure the message reaches the audience.
- Strong facial expressions and gestures should be used to emphasize emotions and key points.
- Simple but effective props like mobile phones, laptops, banners, or placards can be used.
- Teams may use music to enhance the dramatic effect but should avoid excessive reliance on it.
- The skit should be engaging and thought-provoking, leaving a lasting impact on the audience.
- Teams must report 60 minutes before their scheduled performance time.
- Any form of graphic violence, offensive language, or sensitive content should be avoided.
- Participants must ensure that their performance is relevant to the theme and promotes awareness about responsible social media usage.
- Teams are responsible for removing their props and cleaning up the stage after their performance.
- The skit should end with a strong message or solution related to social media's impact on students.
- The decision of the judges will be final and binding.

On-Spot Reel of the Event

- Participation is individual, and each participant must create their own reel.
- The reel must be shot and edited on the event day itself.
- The reel must be completed within a maximum duration of 2 minutes.
- Content must be original, engaging, and relevant to the event.
- Use of copyrighted music, images, or clips without proper credits is prohibited.
- The reel should be in vertical format (9:16 aspect ratio) suitable for social media platforms.
- The final reel must be submitted within the given deadline to be considered for evaluation.
- The reel should effectively capture the essence of the event, highlighting key moments, emotions, and highlights.
- Use steady shots, proper lighting, and clear visuals to ensure a professional look. Smooth transitions, creative cuts, and well-timed edits enhance the impact.
- Use appropriate background music that complements the event's vibe; voiceovers (if any) should be clear and well-balanced.
- The reel should be dynamic, visually appealing, and engaging to keep the audience interested.
- Arrive early to capture pre-event moments and behind-the-scenes footage. Ensure that all participants and faculty members are comfortable being filmed before recording.
- Avoid shaky footage and unnecessary zoom-ins; use stabilizers or a steady hand while filming.
- Maintain a positive and respectful representation of the event.
- The final reel must be submitted in MP4 format through the designated submission method.
- The decision of the judges will be final and binding.

Mimicry

- Only one participant per school can participate.
- The duration of the performance should be 5 minutes. Exceeding the time limit will result in a deduction of marks.
- Participants can mimic celebrities, politicians, teachers, actors, or any well-known personalities.

- The use of offensive, disrespectful, or vulgar content is strictly prohibited.
- Props and minimal background music may be used to enhance the performance.
- The performance must be in Hindi or English.
- The participant should accurately imitate the voice, tone, and speaking style of the chosen personality.
- Expressions and gestures should match the personality being mimicked.
- The script should be humorous, entertaining, and appropriate for all audiences.
- Participants should bring uniqueness to their performance rather than just repeating famous dialogues.
- The act should be engaging, and the participant should perform with confidence and stage presence.
- Arrive 30 minutes before the scheduled performance time.
- Avoid controversial, religious, or politically sensitive content.
- Participants must maintain a respectful and fun approach to mimicry without offending any individual or group.
- Use of mild background sound effects is allowed but should not overshadow the mimicry act.
- The participant must leave the stage immediately after their performance to ensure smooth transitions for the next act.
- The decision of the judges will be final and binding.

Mime

- Only one Entry shall be accepted from each School.
- Maximum 6 performers are allowed in a team, Maximum number of accompanists allowed is two.
- The total duration of the performance should not exceed 5 minutes.
- No spoken words, dialogues, or lip-syncing are allowed; the act must be purely based on expressions and body language.
- The theme should be clear, meaningful, and engaging.
- Only gestures, facial expressions, and movements should be used to convey the message.
- Minimal props and background music are allowed, but excessive reliance on them should be avoided.
- The performance should be original and should not contain any offensive or disrespectful content.
- The act should be easy to understand and deliver a strong message.
- Effective use of facial expressions, hand gestures, and movements is essential.
- Unique ideas and engaging storytelling techniques should be used.
- If performed in a group, movements should be well-coordinated.
- The stage should be utilized effectively to enhance the performance.
- White face paint, black dress, and gloves can be used for a traditional mime look but are optional.
- Participants must report 60 minutes before the scheduled performance.
- Avoid sensitive, disrespectful, or controversial themes.
- Participants must clean up the stage immediately after their act.
- The performance should end with a clear resolution or message.
- The decision of the judges will be final and binding.

Literary Event

Debate Competition

Topic- *Artificial Intelligence will replace human jobs.*

- The two debaters will represent each Institute; one will speak FOR, while another will speak AGAINST the motion.
- Medium of expression can be Hindi or English (No mixed language allowed).
- Each debater must speak for a minimum of 4 minutes and a maximum of 5 minutes. A warning bell will be given after 4 minutes and a final bell after 5 minutes. If the participants exceed the allocated time, the marks will be deducted at the judges' discretion.
- Reading from paper/any other source is strictly not permissible.
- The competitor from each Institute will speak FOR and AGAINST the motion. Use facts, statistics, and logical reasoning to support your claims.
- The use of offensive, controversial, or inappropriate content is strictly prohibited.
- Judges will evaluate each participant based on the basis of following criteria- Content, Oratory skills, Ability to respond to the arguments of the opposition, Presentation skills, Clarity of thought, Confidence.
- The marks awarded by all judges will be calculated. The marks thus calculated will be the final score for a particular participant based on which whoever scores the highest will be declared the winner.
- The decision of the judges would be final and cannot be challenged.

Speech Competition

Topic: - *The Role of Artificial Intelligence in Modern Education.*

- Participants must report to the venue before the competition starts.
- Each school will be represented by one speaker.
- Medium of expression can be Hindi or English (No mixed language allowed).
- Each speaker has to speak for a minimum of 4 minutes and a maximum of 5 minutes. The speech should not exceed 5 minutes in duration. A warning bell will be given after 4 minutes and a final bell after 5 minutes. Participants must adhere to the time limit; exceeding it may lead to disqualification.
- Reading from paper/any other source is strictly not permissible.
- Any act of misconduct, such as prompting, use of offensive words, or disrespect toward judges or participants, will result in immediate disqualification.
- Judges will evaluate each participant based on the following criteria -
Content – Relevance, originality, innovation and structure of the speech.
Delivery & Presentation – Confidence, clarity, and body language.
Pronunciation & Fluency – Command over the language, articulation, and flow.
Expression & Engagement – Ability to engage the audience through tone, emotions, and gestures.
- The decision of the judges will be final and binding. No appeals or complaints will be entertained.

Extempore

- Each school will be represented by only one speaker.
- Each participant will be given 5 minutes to speak extempore on a topic picked up by him or her.
- A bunch of the topics will be given to select anyone randomly.
- The participant will be allowed to select the topic once only.
- The sequence of speakers will be decided by a draw of lots.
- He/she will be given 2 minutes prior to the speech to think over the topic.
- The speech must be delivered immediately after the preparation time.
- Medium of expression can be Hindi or English (No mixed language allowed).
- Participants will not be allowed to take any paper or material with him or her during the speech.
- Participants will be judged based on the following criteria:
 - Content & Relevance** – How well the participant addresses the topic, logical structuring of ideas, and originality.
 - Fluency & Clarity** – Command over language, pronunciation, and clarity in expression.
 - Confidence & Body Language** – Stage presence, eye contact, and poise.
 - Creativity & Spontaneity** – Ability to think on the spot and present ideas effectively.
- **Time Management** – Sticking to the given time without rushing or exceeding.
- Offensive, disrespectful, or inappropriate language will lead to immediate disqualification.
- The decision of the judges will be final and binding on all participants.

Elocution

- Each school will be represented by only one speaker.
- Each participant will be given 5 minutes to recite the poem. Participants must adhere to the time limit; exceeding it may lead to disqualification. A warning bell will be given after 4 minutes and a final bell after 5 minutes.
- Each participant must submit a hard copy of their self-composed poem before the competition.
- The poem must be an original creation of the participant. Any form of plagiarism will result in disqualification.
- The theme of the poem is open-ended, allowing participants to choose any topic. However, content should be respectful and appropriate.
- Medium of expression can be Hindi or English.
- Participants must memorize their poems. Reading directly from a paper or phone is discouraged.
- The delivery should be clear, expressive, and engaging, with appropriate tone, modulation, and gestures.
- Participants will be evaluated based on the following:
 - Originality & Creativity** – Uniqueness of ideas, poetic beauty, and depth of expression.
 - Expression & Emotions** – Effective use of voice modulation, gestures, and engagement.
 - Clarity & Pronunciation** – Fluency, articulation, and confidence.
 - Rhythm & Flow** – Structure of the poem, rhyme (if applicable), and smoothness.
 - Adherence to Time** – Completing within the allotted time.
- Any form of offensive, disrespectful, or inappropriate content will lead to immediate disqualification.
- The decision of the judges will be final and binding. No appeals or objections will be entertained.

Spell bee

- Each school will be represented by only one participant.
- The Spell bee competition will be conducted in four rounds, with each speller spelling one word per round.
- Participants will be given 25 seconds to answer.
- A speller is eliminated for misspelling a word.
- Usage of any unfair means will lead to immediate disqualification.
- There will be four rounds.

1. Preliminary Round

- Participants will be given a series of words dictated by the host. The words will be read aloud thrice, and participants will be required to spell each word as accurately as possible on their answer sheets. The words will be presented one at a time. There will be a total of 10 words.
- Based on this round top 8 will proceed to the next round.

2. Quarter Final

- This Round will be an oral round.
- In this round every participant will get an alternative chance to spell a word.
- In total single participant will get 5 words to spell in this round.
- A timer of 30 seconds will start as soon as the host pronounces the word. Answers after 30 seconds will not be counted.
- This round will include definitions and sentence usage if asked by participants.
- Every correct answer will give 1 point
- No negative points.
- Each participant should only answer on their turn, interrupting or interfering in someone else's turn can result in disqualification.
- Based on this the top 4 will proceed to the Semi-final.

3. Semi-Final

- This round will be an oral round
- In this round every participant will get an alternative chance to spell a word.
- This round will include definitions and sentence usage if asked by Participants.
- In total a participant will get 5 words to spell in this round.
- A timer of 25 seconds will start as soon as the host pronounces the word. Answers after 25 seconds will not be counted
- Every correct answer will give 2 points and **-1** for an incorrect answer
- No points if unanswered.
- Each participant should only answer on their turn interrupting or interfering in someone else's turn can result in disqualification.
- A total of 2 will qualify for the final round.

4. Final

- This round will be an oral round
- This is also a Buzzer Round
- In this round, each of the final two competitors will have the chance to buzz in when a word is dictated.
- The host will read a word aloud, and the first competitor to press their buzzer will have the opportunity to spell the word.
- If the buzzer is pressed before the host finishes reading the word, the competitor must spell it based on what they have heard up until that point.
- If one participant misses or spells a word incorrectly, the other participant may be allowed to attempt that word, if the other participant buzzes.
- Every correct answer will give 2 points and -1 for an incorrect answer
- Participants can't skip the word if buzzed. It will be counted as an Incorrect Answer
- The last decision will be the host to decide who buzzed first.
- This round will include definitions and sentence usage if asked by Participants before buzzing.
- A total of 10 seconds will be given to buzz, if no participant buzzes, then the word will lapse.
- A total of 25 seconds will be given to spell after buzzing
- A total of 10 Words will be pronounced.

Story Telling

- Each school will be represented by only one participant.
- The story can be original (self-written) or an existing tale, provided it is narrated engagingly.
- The content must be respectful, and free from offensive language.
- Each storytelling participant is required to submit a manuscript of the story.
- The story can be delivered either in Hindi or English (No mixed language is allowed).
- The story should have a clear beginning, middle, and end, with a meaningful message or moral.
- The participants are allowed to use costumes, properties, and sound effects to support the story.
- Use of inappropriate themes, violence, or offensive language will lead to disqualification.
- Each participant will be given a maximum of 10 minutes to narrate their story. Time will start when the contestant first speaks. Participants must adhere to the time limit; exceeding it may lead to disqualification.
- A warning bell will be given after 9 minutes and a final bell after 10 minutes.
- Participants are encouraged to use voice modulation, expressions, and gestures to enhance storytelling.
- Reading from a script is NOT allowed. The story must be narrated from memory.
- Participants will be evaluated based on the following:
 - Content & Creativity** – The originality, engagement, and moral of the story.
 - Expression & Voice Modulation** – Clarity, tone, pace, and voice variations.
 - Confidence & Body Language** – Poise, stage presence, and gestures.
 - Audience Engagement** – Ability to captivate and connect with the audience.
 - Adherence to Time** – Completing within the allotted time.
- Any form of external assistance or prompting is strictly prohibited.
- The decision of the judges will be final and binding on all participants.

Essay Writing Competition

Topic: *Impact of social media on student's mental health*

- The competition is open to students from 9th to 12th standard
- Time allotted shall be 1 hour
- Word limit: 1000 words. Marks will be deducted for exceeding word limit
- Language of the essay can be English or Hindi.
- Participants will have to bring the stationary that they will need to write their creative pieces. A4 size sheets will be provided
- No electronic gadgets like cell phones, laptops etc. shall be allowed.
- Essay should address the topic comprehensively
- Decision of the judges will be final.
- The essay should be original work of the participant and should not be copied from anywhere.
- The judgment criteria will be based on **Relevance to the topic, Creativity, Originality, Handwriting, Grammar and vocabulary**

Creative Writing Competition

- Participants will be given a prompt in the form of a picture.
- Participants will be allotted 1 hour to describe the picture.
- Word limit will be 500 words.
- Marks will be deducted for exceeding the word limit
- Participants will be judged on Idea Mapping, Writing Skills and Expression.
- Participants will have to bring the stationary that they will need to write their creative pieces. A4 size sheets will be provided.
- No Electronic gadgets like cell phones, Laptops, etc. shall be allowed.
- No second person, other than the participants will be entertained.
- Don't carry any extra sheet or paper during the competition.
- Decision of the judges will be final and binding.
- The initial half hour will be for preparation; participants are not to write during this planning session
- The judgment criteria will be based on **content, language, creative understanding and expression**

Quiz Competition

- Each participating school shall nominate maximum three students for the quiz competition.
- The decision of the quiz-master will be final and will not be subjected to any change.
- The participants shall not be allowed to use mobile or other electronic instruments during the quiz.

- The questions shall be in the form of multiple choice, true/false statement, specific answer etc.
- Audience/Supporters shall not give any hints or clues to the competitors.
- Replacement of any participant of a team is not allowed after registration.
- There will be two rounds in the quiz competition; Preliminary round or elimination round & Final round.
- In the Preliminary round, each participant will be given a question paper containing 25 multiple choice questions. Each question will be of 1 mark. Time limit: 30 minutes.
- Only top 5 participants will qualify for the final round.
- The final round will be buzzer round, comprised of questions based on General Knowledge (MP/National/International), Indian Science and Technology, Current affairs under the following rounds:
- The following rules will be applicable for the final round,
 - 10 marks will be awarded for correct answer.
 - Response time for each question will be 30 seconds.
 - Questions will be passed to the next participant with time allotment of 10 seconds.
 - There will be negative marking for each wrong answer. No marks deduction for unattempted questions.

SURPRISE ROUND IN CASE OF TIE IN THE FINAL ROUND

Special Events:

Best out of waste

- There shall be single participation from each school.
- Participants will be given 1 hour to show their creativity and 2 minutes to talk about the same.
- The required waste material and stationery like scissor, thread, etc. should be brought by the participants. No material will be provided by the host of the event.
- Waste material could be anything like tetra packs, bottles, newspapers, old utensils, jute material or any second hand items that otherwise would be thrown away.
- The material would be rejected if not found to be a waste product or second hand item.
- No ready or semi-finished model or matter would be accepted from participants in the competition.
- Participants will be judged on Creativity, Utilization of Resources, Artistic composition & design, Eco-friendly rating, Utility of the Product and Overall Presentation
- No mobile or Internet means would be allowed to use at the time of Competition.
- The decision of the judges will be considered final and abiding.

Photography Contest (SAIT Campus)

- The participants have to submit photographs in soft copy format.
- Submissions will not be accepted once the deadline lapse.
- Photos submitted must be at least 640 pixels. Images should be no larger than 50 MB. Photos must be in JPEG/PNG format.

- All submitted photos must be your original work. However, there must be no border(s), logo(s), copyright marks, identifying marks, or any other visible references and/or marks on the image.
- Basic editing, including color enhancement, the use of filters, and cropping of the Photo(s) is acceptable, provided any such editing does not affect the authenticity and/or genuineness of the Photo(s).
- Advanced editing used to create illusions, deceptions and/or manipulations, and the adding and removing of significant elements within the frame is prohibited.
- Photos that portray or otherwise include inappropriate and/or offensive content, including violence, human rights and/or environmental violation, and/or any other contents deemed to be contrary to the law, religious, cultural & moral traditions and practices of India, are strictly prohibited and will be immediately discarded.

Innovation & Startup Idea Pitch

- Participants cannot be more than 3.
- Entire pitch idea have to be submitted in a hard copy format prior Presentation.
- 10 minutes will be given to present your pitch and idea.
- Future expected income should be included in your presentation.
- The decision of the judges will be considered final and abiding.

Ad-Mad Show

- Participants cannot be more than 5.
- Props are allowed and additional time of 2 minutes will be given for preparation.
- It must be completed within 08 minutes. Extra 2 minutes can be used for elaboration.
- The advertisement should be original, creative, and humorous.
- It can be based on a fictional product/service or a humorous take on an existing one.
- Use of existing brand logo, brand name taglines is prohibited.
- Content should be appropriate, free from offensive language, and adhere to ethical standards.
- No PowerPoint presentations or videos are allowed the focus should be on live performances.
- No vulgarity, political, religious, or controversial content is permitted.
- The decision of the judges will be considered final and abiding.

Science Exhibition (Working Models/ Non-Working Models)

Themes for Non-Working Models/ Working Models

- Environmental issues: causes and consequences of climatic change;
- Biodiversity: Conservation and Sustenance
- Life science in human welfare;
- Alternative energy (green energy or bio-fuel) as a substitute of hydro carbon energy
- Information and Communication Technology

Rules & Regulation

- Only one entry per school will be entertained.
- Maximum no. of participants per team will be 6 to 8.
- The team should display their project throughout the event schedule. Failing to do so the team will be liable for disqualification.
- Participants should bring their requirements along with them on the day of the event.
- Good design & easy navigation will be the merit criteria.
- Students from any discipline can participate.
- A table will be provided to keep the model. The size of the table will be 4feet x 2feet (maximum).
- The display board and electrical supply points will be provided if it is requested while confirming participation.
- The student should arrange any other material, i.e. Laptop/drawing pins, etc. on their own.
- SAIT will not bear any expenses for the preparation of the model.
- LPG/CNG or any other flammable material will not be permitted. Water connection will not be provided for any model.
- Any readymade/commercially available model will not be considered for the competition.
- A panel of judges will assess the model as per the following criteria
Idea, creativity and imagination -40%
Skill, presentation and demonstration-40%
Utility/educational value-20%
- The decision of the judges will be final and no sort of disputes will be entertained.

To register – Registration form can be downloaded from the college website www.saiteducation.in and it should be filled send back in the VISTA E-mail ID in a PDF format. E- Mail - saitvista2025@gmail.com or

Scan QR Code:-



Contact Information:

For any clarifications, schools can reach out to the event co-ordination team via the contact details provided below – For any queries e-mail us at: - saitvista2025@gmail.com

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LOOKING FORWARD FOR ACTIVE PARTICIPATION

